



Euro-Mediterranean Foundation of Support to Human Rights Defenders
المؤسسة الأوروبية-متوسطية لدعم المدافعين عن حقوق الإنسان
Fondation euro-méditerranéenne de soutien aux défenseurs des droits de l'Homme

PERCEPTIONS

The **THEATER** by the
BLIND and **DEAF**

“Perceptions: The Theater by the Blind and Deaf”

“Perceptions” is a project that aims at empowering youth with disabilities through performing arts and raising awareness of their situation in Lebanon. The project will result in two theater performances with blind and deaf actors at Al Madina Theater and in public schools.

This project is supported by the **Euro-Mediterranean Foundation of Support to Human Rights Defenders (EMHRF)** in partnership with the **Italian Cultural Institute** and in collaboration with the **Lebanese School for the Blind and Deaf (LSBD)** and **Dar al Aytam**.





Blind from all across the world visiting the National Museum of Beirut

Red Oak organized a guided tour to the members of the **Ecumenical Disability Advocates Network (EDAN)** at the National Museum of Beirut. Coming from all across the world, they enjoyed discovering our cultural heritage for the first time. This visit took place in the framework of “Doors. Please Touch” that aims to facilitate the entrance of blind and visually impaired persons to museums in Lebanon.



The “Doors. Please Touch” Project

Since January 2019, up to 200 blind and visually impaired students participated to the "Doors. Please Touch" project and enjoyed tactile guided tours. Red Oak collaborated with the archaeologists of the Directorate General of Antiquities to make this experience a unique one.

This project is initiated by Red Oak in partnership with the Ministry of Culture, the Italian Cultural Institute and the Omero National Museum of Italy.

Exploring Modern and Contemporary Art at MACAM

Blind and visually impaired persons from Blessed School enjoyed spending a day at MACAM (Modern and Contemporary Art Museum). They were invited to explore modern sculptures and art installations with their hands. They also reproduced from memory sculptures with clay.

